

Andrés Pachón
Madrid, 1985

EDUCATION

PhD Candidate in Social and Cultural Anthropology (FCT Research Fellow—Fundação para a Ciência e a Tecnologia—), Universidade de Coimbra, Portugal

2017-2019 Master in Social and Cultural Anthropology, Universidade de Coimbra, Portugal

2008-2009 Master in Theory and Practice of Contemporary Art, U.C.M., Spain

2003-2008 Graduate in Fine Arts, specialising in Visual Arts, C.E.S Felipe II - U.C.M., Spain

SOLO EXHIBITIONS

2021 *Class(h)*, Shazar Gallery, Naples (Italy)

2020 *Máquina abstracta*, Galería Ángeles Baños, Badajoz (Spain)

2020 *La derrota del rostro o l'arxiu com a ideologia*, curated by Hasan G. López Sanz, La Nau Cultural Center, Valencia (Spain)

2016 *Magic Lantern*, Rodriguez Gallery, Poznan (Poland).

2015 *The Fletcher Series*, Galería Ángeles Baños, Badajoz (Spain)

2015 *Tropologías*, National Museum of Anthropology, Madrid (Spain)

2014 *Móviles Inmutables*, La New Gallery, Madrid (Spain)

2013 *Tropologías (del estudio de Fernando Debas)*, Alcobendas Art Center, Madrid (Spain)

2013 *Dioramas*, VIVA off Festival, Espacio Valverde, Madrid (Spain)

2012 *In Memoriam*, Galería Ángeles Baños, Badajoz (Spain)

GROUP EXHIBITIONS (selection)

2024. *Viajes utópicos*, Visiona Huesca, curated by Pedro Vicente, Sala de Exposiciones de la Diputación de Huesca, Huesca (Spain)

2022 *¿Qué hay de nuevo? Últimas incorporaciones a la Colección MEIAC*, MEIAC Museum, Badajoz (Spain)

2022 *Una pausa para el tiempo*, Galería Ángeles Baños, Badajoz (Spain)

2021 *La memoria en los márgenes*, curated by Tomás Zarza y Miguel S. Moñita, Ateneo de Madrid, Madrid (Spain)

2020 *Herbarios imaginados. Entre el arte y la ciencia*, curated by Luis Castelo and Toya Legido, Centro de Arte Complutense, Madrid (Spain)

2020 *Foto No Foto, PhotoEspaña 2020*, Alcobendas Art Center, Madrid (Spain)

- 2019 *Panorama. Imágenes de la Nueva Colección Pilar Cítoles*, Sala Vimcorsa, Córdoba (Spain)
- 2019 *A/A8*, Associação Portuguesa de Antropologia Art Grant, National Museum of Ethnology, Lisbon (Portugal)
- 2019 *Faces. Un diálogo entre la Colección Es Baluard y la Colección BEEP de Arte Electrónico*, curated by Roberta Bosco and Stefano Caldana, Es Baluard. Museum of Modern and Contemporary Art, Palma de Mallorca (Spain)
- 2018 *Estado Liminal*, Galileo Cultural Center, Madrid (Spain)
- 2018 *Aiethopia*, curated by Juan José Santos, African Art Museum of Valladolid (Spain)
- 2017 *XXVII Circuitos de Artes Plásticas de la Comunidad de Madrid*, curated by Virginia Torrente, Young Art Room of Community of Madrid (Spain), Madrid; LABoral Art Center, Gijón (Spain)
- 2017 *Quid pro Quo*, curated by Martim Dias, Panel 361, Buenos Aires (Argentina)
- 2016 *A cuerpo descubierto*, CRUCE, Madrid (Spain)
- 2016 *Questionamento*, curated by Martim Dias, Centro Cultural Vila Flor, Guimarães (Portugal)
- 2016 *Electronic Timing. Colección Beep de Arte Electrónico. Caso de estudio*, Josep Renau Pavilion, Fine Arts Faculty UPV, Valencia (Spain)
- 2016 *Le monde ou rien*, curated by Juan Luís Toboso, FBAUP Exhibitions Pavilion, Oporto (Portugal)
- 2016 *Cuestionamiento I Territorio*, curated by Martim Dias, Young Art Room of Community of Madrid, Madrid (Spain)
- 2016 *El medio (no) es (solo) el mensaje*, LABoral Art Center, Gijón (Spain)
- 2016 *En lo profundo del bosque*, curated by Marisol Salanova, Puertas de Castilla, Murcia (Spain)
- 2016 *Animalista*, curated by Rafael Doctor Roncero, La Casa Encendida, Madrid (Spain)
- 2016 *Pensar (siempre) el tiempo*, curated by Juan Jesús Torres, Espacio El Butrón, Sevilla (Spain)
- 2015 *Transvisiones, PhotoEspaña 2015*, Alcobendas Art Center, Madrid (Spain)
- 2015 *Casa Leibniz*, Santa Bárbara Palace, Galería Ángeles Baños, Madrid (Spain)
- 2014 *Colonia Apócrifa*, curated by Juan Guardiola, MUSAC, León (Spain)
- 2014 *Rencontres Internationales. New cinema and contemporary art*, Gaîté Lyrique, Paris (France)
- 2014 *XVII Certamen de Artes Plásticas El Brocense*, El Brocense Art Room, Cáceres (Spain)
- 2014 *Fuera de Código*, Galería Ángeles Baños, Badajoz (Spain)
- 2014 *Arxiu Intervingut, PalmaStreet-PalmaPhoto 2014*, curated by Fernando Gomez de la Cuesta and Dani Cardona, Palma de Mallorca (Spain)

- 2014 *El paisaje ortopédico*, Twin Studio Gallery, Madrid (Spain)
- 2013 *Recorridos por el cine/ Wege ums Kino*, Gat Point Charlie Hotel, Berlín (Germany)
- 2013 *Premi Miquel Casablanca 2013*, Fabra i Coats Contemporary Art Center, Barcelona (Spain)
- 2013 *VIVA Collections on Tour*, Lázaro Galdiano Museum, Madrid (Spain)
- 2013 *Diálogo sobre el paisaje, Open Studio 2013*, Estudio Princesa 81, Madrid (Spain)
- 2013 *Me, myself and I*, IV Pilar y Andrés Centenera Jaraba Contemporary Draw Contest, Sala La Lonja, Madrid (Spain)
- 2012 *El papel del dibujo V. Artist Book Exhibition*, curated by Martim Carrasco, Galería Ángeles Baños, Badajoz (Spain)
- 2012 *Que a dor nao seja mais do que uma recordação; Que el dolor sea solo un recuerdo*, Camoes Institute, Lisboa (Portugal); Thyssen-Bornemisza Museum, Madrid (Spain)
- 2012 *V Fundación María José Jové International Art Award*, Fundación María José Jové, A Coruña (Spain)
- 2011 *Hic me "Yo estuve aquí"*, curated by Óscar Alonso Molina, Obra Social Caja Madrid, Aranjuez, Madrid (Spain)
- 2011 *Foro Sur*, Galería Ángeles Baños, Cáceres (Spain)
- 2010 *Fármaco de lo real*, curated by Óscar Alonso Molina, Galería Ángeles Baños, Badajoz (Spain)
- 2010 *eCrea 2010/Emergent Lleida*, Institut d'Estudis Ilerdencs de Lleida, Lleida (Spain)

ART FAIRS

2024. Arte Fiera, Shazar Gallery, Ingresso Costituzione, Bologna (Italy)
- 2023 ARCO, Galería Ángeles Baños, IFEMA, Madrid (Spain)
- 2023 Investec Cape Town Art Fair, Shazar Gallery, Cape Town (South Africa)
- 2022 Art-o-rama, *Class(h)* solo project, Shazar Gallery, Marseilles (France)
- 2021 ARCO, Galería Ángeles Baños, IFEMA, Madrid (Spain)
- 2018 Estampa, Galería Ángeles Baños, IFEMA, Madrid (Spain)
- 2016 Estampa, *Magic Lantern* solo project, Galería Ángeles Baños, Matadero de Madrid (Spain)
- 2015 Volta 11, Galería Ángeles Baños, Markthalle, Basel (Switzerland)
- 2015 Art London, La New Gallery, Olympia, London (U.K.)
- 2014 ARCO, Galería Ángeles Baños, IFEMA, Madrid (Spain)
- 2014 Foro Sur, *Cabinet Photo*, Galería Ángeles Baños, Cáceres (Spain)

- 2013 JustMad, Galería Ángeles Baños, Silken Puerta de América Hotel, Madrid (Spain)
- 2010 Arte Santander, *Fármaco de lo real*, curated by Óscar Alonso Molina, Galería Ángeles Baños, Santander (Spain)

AWARDS AND GRANTS

- 2020-24 Doctoral Fellowship in Anthropology, *Fundação para a Ciência e a Tecnologia* (Portugal)
- 2019 *Leonardo Grant BBVA Foundation for Researchers and Cultural Creators* (Spain)
- 2019 First Prize *Associação Portuguesa de Antropologia Art Grant*, Lisbon (Portugal)
- 2017 Grant *Ayuda a la Creación de Artes Visuales*, Madrid (Spain)
- 2016 Award *XXVII Circuitos de Artes Plásticas*, Madrid (Spain)
- 2015 Grant *Transvisiones*, art residence at Image Center of Peru, Lima (Peru)
- 2014 *IX ARCO/BEEP Electronic Art Award*, Madrid (Spain)
- 2014 *XVII Fine Art Contest El Brocense*, Cáceres (Spain)
- 2014 Honorable Mention *Photography Contest Nexofoto 14*, Madrid (Spain)
- 2012 *V International Fine Art Award María José Jove Foundation*, A Coruña (Spain)
- 2010 Photography Award *eCREA 2010/Emergent Lleida*, Lleida (Spain)

WORKS IN COLLECTION (selection)

- Máquina abstracta*, Museo Reina Sofía Collection (MNCARS), Madrid (Spain)
- La Derrota del rostro*, MEIAC Museum Collection, Badajoz (Spain)
- La Derrota del rostro*, CA2M Art Center Collection, Madrid (Spain)
- La Derrota del rostro*, Pilar Citoler New Collection, Madrid (Spain)
- Magic Lantern*, Kells Collection, Santander (Spain)
- The Fletcher Series*, Alcobendas Art Center Collection, Madrid (Spain)
- Tropologías VI*, Jozami Collection, Argentina
- Tropologías V*, Cáceres Deputation Collection, Cáceres (Spain)
- Tropologías III*, Kells Collection, Santander (Spain)
- Tropologías II*, New Art Foundation (BEEP Electronic Art Collection), Barcelona (Spain)
- Tropologías I*, Alcobendas Art Center Collection, Madrid (Spain)
- Dioramas*, Pi-Fernandino Collection, Madrid (Spain)
- Sombras de Nueva Guinea*, Pi-Fernandino Collection, Madrid (Spain)
- Taxidermia*, María José Jove Foundation, A Coruña (Spain)

PUBLICATIONS (selection)

books

Pachón, Andrés, 2020, "Máquina abstracta", Madrid: La micro

Pachón, Andrés; G. López Sanz, Hasan, 2020, "La derrota del rostro o l'arxiu com a ideologia" Valencia: Publicacions Universitat de València

Pachón, Andrés, 2015, "Tropologías", Madrid: La micro (Spain Ministry of Education, Culture and Sport)

features

VV.AA, 2023, "La memoria en los márgenes", Madrid: Fundación Anastasio de Gracia

VV.AA, 2022, "ARCHIVO 10 YEARS" (p. 86-90), Archivo Press

VV.AA, 2020, "EXIT #78 - Exploradores, aventureros y naufragos" (p. 58-59), Madrid: Producciones de Arte y Pensamiento

Martínez-Jazquet, Elena, 2020, "The Defeat of the Face or A Shake-Up in the Archives" (p.92-103), in *Tribal Art Magazine n°96*, Belgica: Tribal Art

Castelo, Luis; Legido, Toya, 2020, "Herbarios imaginados. Entre el arte y la ciencia", Madrid: Ed. Complutense

G. López Sanz, Hasan, 2017, "Exhibiciones étnicas y creación artística contemporánea" (p.211-212), In G. López Sanz, Hasan. *Zoos humanos, ethnic freaks y exhibiciones etnológicas*, Valencia: Editorial Concreta

VV.AA, 2016, "Cuestionamiento", Madrid: Consejería de Cultura y Turismo de la Comunidad de Madrid

VV.AA, 2015, "Matador P" (p.p. 58-73)^{[[1]]}_{SEP}, Madrid: La Fábrica

VV.AA, 2015, "ARCHIVOzine Issue n.14", *Photography, Fact and Fiction* (p.p. 22-31), Porto: Archivo Platform

Doctor Roncero, Rafael, 2013, "Arte español contemporáneo 1992-2013" (p.p.156 and 291), Madrid: La Fábrica.